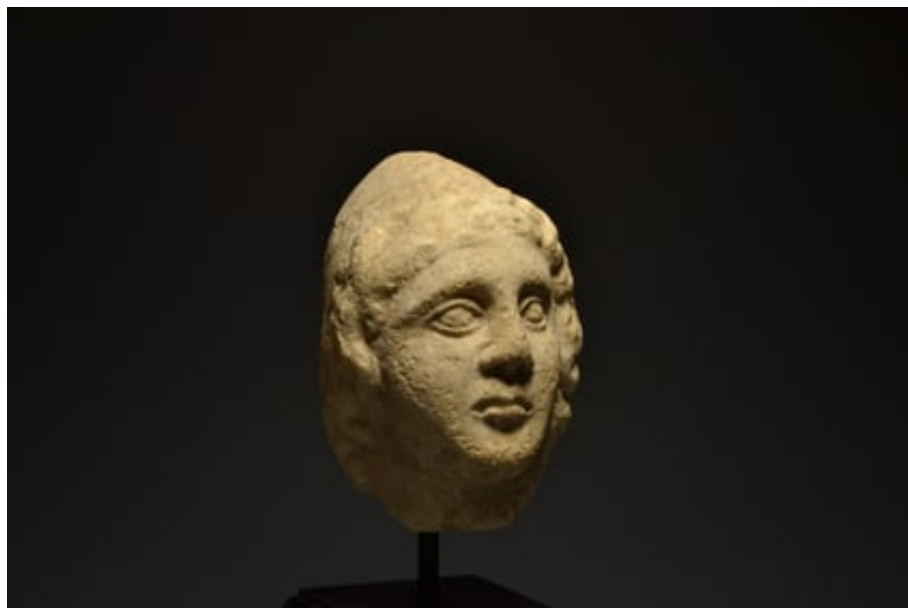


Rhenus Auktionen P. Bonsera



A12 : ANCIENT ART / ANTIQUITIES

Thursday - November 21, 2024

A12 : ANCIENT ART / ANTIQUITIES



1: GREEK BLACK GLAZED KYLIX

CHF 400 - 600

1GREEK BLACK GLAZED KYLIX Apulian / 5th - 4th cent. B.C. / Clay / D = 15,5 cm (6 7/64 in)Shallow bowl with profiled foot and loop handles. Reddened base. Imitations of bronze ware for a symposium.CONDITION:Small chip to the rim, otherwise undamaged; one handle restored.PROVENANCE:Swiss private collection P. Bonsera, Basel-Landschaft.Purchased from Galerie Cahn, Basel.Formerly priv. coll. Gerard Luell, Basel, prior to 1982.



2: GREEK EUBOEAN LEKYTHOS OF THE DOLPHINE GROUP WITH LIONS

CHF 1,000 - 2,000

2GREEK EUBOEAN LEKYTHOS OF THE DOLPHINE GROUP WITH LIONSeuboia, around 550 B.C. / Black-Figure Ceramic / H = 19.1 cm (7 1/2 inches)Shoulder lekythos of the dolphin group. CONDITION:Handle reattached, otherwise intact.PROVENANCE:Swiss private collection R. B. Basel-Landschaft.Before that in Swiss private collection Zurich.Purchased in Athens 18.05.1982 at P. Vitalis and E. Kazarossian.(With old fotos and certificate from the Gallery)



3: GREEK REDDISH SKYPHOS

CHF 200 - 300

3GREEK REDDISH SKYPHOSApulian / 4th cent. B.C. / Clay / W = 17 cm (6 11/16 in)Reddish brown glazed two handled skyphos standing on a ring foot.CONDITION:Worn, small chip to the rim, otherwise intact.PROVENANCE:Swiss priv. coll. D. E., Basel.Purchased on the French art market from Euvrard Fabre.Formerly in French priv. coll.



4: GREEK BOEOTIAN PAINTED PYXIS

CHF 1,000 - 1,200

4GREEK BOEOTIAN PAINTED PYXISBoeotian / 5th cent. B.C. / Terracotta / D = 8.3 cm (3 17/64 in)A boeotian black and red painted pyxis.CONDITION:Intact.PROVENANCE:Swiss coll., Basel-Landschaft.Purchased from the UK art market, London.Before that in the famous coll. of Mr & Mrs Kurokawa, Tokyo, Japan. Since the 1980s.PUBLISHED:The Remains of Happiness, The Dr & Mrs Kurokawa Collection. With copy of the publication.



5: APULIAN GNATHIA WARE EPICHYSIS

CHF 600 - 800

5APULIAN GNATHIA WARE EPICHYSISApulia / 4th - 3rd Century B.C. / Ceramic / H = 12.5 cm (4 59/64 in)Apulian Gnathia ware epichysis with very nice froral painting and two heads at the spout.Condition:In very nice condition.PROVENANCE:Swiss private collection M. T., Basel-Landschaft.Before in Swiss priv. coll. Basel. Purchased on the French art market.



6: APULIAN SQUATED NET LEKYTHOS

CHF 400 - 600

6APULIAN SQUATED NET LEKYTHOSMagna Graeca / 4th - 3rd cent. B.C. / Ceramic / H = 12.7 cm (5 in)An apulian net lekythos.CONDITION:Neck reattached.PROVENANCESwiss coll. P. B. Basel-Landschaft.Purchased from the Swiss art market, Geneva.Before that in Swiss priv. coll. Geneva, since at least 1978.



7: APULIAN GNATHIA WARE LEKYTHOS DEPICTING AN ALABASTRON AND A FRUIT

CHF 400 - 800

7APULIAN GNATHIA WARE LEKYTHOS DEPICTING AN ALABASTRON AND A FRUITMagna Graeca / 3rd cent. B.C. / Ceramic / H = 11.3 cm (4 29/64 in)An apulian Gnathia ware lekythos depicting an alabastron and a fruit, possibly an apple or pomegranate.CONDITION:The neck was reattached and the handle partially restored.PROVENANCE:Swiss priv. coll. D. E. Basel.Purchased from the French art market, Boulogne.Before that in French priv. coll. of Mr. Alcide Teynac.

A12 : ANCIENT ART / ANTIQUITIES



8: MESSAPIAN BELL CRATER

CHF 600 - 800

8MESSAPIAN BELL CRATERMagna Graecia / 4th - 3rd cent. B.C. / Ceramic / H = 22 cm (8 5/8 in)Messapian crater with dots and lines.CONDITION:Intact, slightly worn.PROVENANCE:Swiss private collection M. T., Basel-Landschaft.Purchased around 2000 on the Swiss art market.Before that in German private collection.



9: APULIAN RED-FIGURE LID OF A LEKANIS

CHF 400 - 500

9APULIAN RED-FIGURE LID OF A LEKANISMagna Graecia / 4th - 3rd cent. B.C. / Ceramic / D = 9 cm (3 35/64 in)An apulian red-figure lid of a lekane.CONDITION:Intact.PROVENANCE:Swiss priv. coll. Aesch, Switzerland.Purchased from RJM Coins & Antiquities, GB.Before that purchased on the UK art market, Bristol, 2020.Before that in GB priv. coll., established before 1970.



10: CAMPANIAN BLACK-GLAZED ONE-HANDLED CUP

CHF 400 - 800

10CAMPANIAN BLACK-GLAZED ONE-HANDLED CUPWestern Greek / 5th-4th cent. B.C. / Clay / H = 7.2 cm (2 53/64 in) A very rare form of black-glazed cup with concave walls, an unglazed interior and some slight iridescence on the exterior. Imitation of silver or bronze tableware for a symposium.CONDITION:Rim worn; otherwise intact.PROVENANCE:Swiss private collection P. Bonsera, Basel-Landschaft.Purchased from Galerie Cahn, Basel.Formerly priv. coll. Gerard Luell, Basel, prior to 1982.



11: APULIAN GNATHIA WARE SKYPHOS WITH FLORAL DECORATION

CHF 600 - 800

11APULIAN GNATHIA WARE SKYPHOS WITH FLORAL DECORATIONGnathia / 4th - 3rd cent. B.C. / Ceramic / W = 19.5 cm (7 43/64 in)Beautiful gnathian blackglazed skyphos with floral decor.Condition:Intact and in very good condition.Provenance:Swiss private collection D.E., Basel.



12: APULIAN XENON WARE NESTORIS

CHF 100 - 200

12APULIAN XENON WARE NESTORISApulia / 4th - 3rd cent. B.C. / Ceramic / H = 6.7 cm (2 41/64 in)Apulian nestoris from the Xenon Group.Condition:Intact and in good condition.Provenance:Swiss private collection Basel.Before that in Swiss private collection, since before 1980.



13: CORINTHIAN CERAMIC LID OF A PYXIS

CHF 200 - 300

13CORINTHIAN CERAMIC LID OF A PYXISCorinthian / 6th cent. B.C. / Ceramic / D = 11 cm (4 21/64 in)Corinthian lid from a pyxis with circular animal fries.CONDITION:Worn.PROVENANCE:Swiss priv. coll. P.B., Basel.Purchased from Antiquarian A. K., Basel, Switzerland.Before in Swiss priv. coll. Basel.



14: SOUTH ITALIAN CERAMIC PYXIS

CHF 600 - 800

14SOUTH ITALIAN CERAMIC PYXISMagna Graecia / 4th cent. B.C. / Ceramic / D = 8,3 cm (3 17/64 in)Corinthian lid from a pyxis with lines.CONDITION:Worn.PROVENANCE:Swiss priv. coll. D.E., Basel.Purchased from Gerhard Hirsch, DE.Before in German priv. coll. since 1970â€™s.

A12 : ANCIENT ART / ANTIQUITIES



15: CORINTHIAN ANTHROPOMORPHE TERRACOTTA ARYBALLOS IN THE SHAPE OF A MONKEY

CHF 200 - 400

15CORINTHIAN ANTHROPOMORPHE TERRACOTTA ARYBALLOS IN THE SHAPE OF A MONKEYCorinthian / 6th - 5th cent. B.C. / Terracotta / H = 8.5 cm (3 22/64 in)CONDITION:Intact.PROVENANCE:Swiss priv. coll. Basel-Landschaft.Purchased, on the Dutch art market from Itoma.Before that in priv. coll. H. Kohns 2005 bought in Trier, Germany.



16: CORINTHIAN ARYBALLOS WITH BEAUTIFUL SIREN

CHF 2,500 - 3,000

16CORINTHIAN ARYBALLOS WITH BEAUTIFUL SIRENCorinth / around 600 B.C. / Terracotta / H = 9.3 cm (3 21/32 in)Corinthian arballos with depicting a very nice siren.Condition:Small part from the lid restaured otherwise in very good condition.Provenance:Swiss private collection Basel.Before that in the private collection of the late Maitre G., Geneva.



17: BIG CORINTHIAN ARYBALLOS WITH SIREN

CHF 2,500 - 3,000

17BIG CORINTHIAN ARYBALLOS WITH SIRENCorinth, 570-550 B.C. / Black-Figure Ceramic / H = 11.5 cm (4 1/2 inches)Corinthian aryballos depicting a siren with outstretched wings. CONDITION :Intact.PROVENANCE :Swiss private collection Basel-Landschaft.Before that in French private collection in 2nd generation of Admiral M. T. (1934-1993)



18: SMALL ETRUSCAN BUCCHERO BOWL

CHF 100 - 200

18SMALL ETRUSCAN BUCCHERO BOWLEtruscan / 6th cent. B.C. / Bucchero Ceramic / D = 8,8 cm (3 15/32 in)Small bucchero ceramic bowl on short foot. CONDITION :Two shards reattached, otherwise intact. Two old collection labels remained.PROVENANCE :Swiss priv. coll. D. E., Basel.Purchased on the Swiss art market in Zürich.Formerly in Swiss priv. coll. since the 1970s.



19: ROMAN NORTH AFRICAN TERRA SIGILLATA BOTTLE WITH ANIMAL AND FLORAL DECOR

CHF 400 - 500

19ROMAN NORTH AFRICAN TERRA SIGILLATA BOTTLE WITH ANIMAL AND FLORAL DECORNorth Africa / 65 A.D. / Terra-Sigillata / H = 17 cm (6 11/16 in)A roman north african terra sigillata bottle with animal and floral decoration.CONDITION:Handle missing, otherwise in good condition.PROVENANCE:Swiss coll. Basel-Landschaft.Purchased from Antiquarian Loza, Spain.Before in German priv. coll. Dr. W., 1926 - 2007, Cologne, Germany.Acquired between 1960 - 1975.



20: ROMAN RED WARE BARBOTINE PLATE

CHF 200 - 400

20ROMAN RED WARE BARBOTINE PLATERoman / 2nd Century A.D. / Terracotta / D = 18.5 cm (7 9/32 in)Roman terra-sigillata plate with barbotine decor.Condition:One small fragment reattached.Provenance:Hanson Auctioneers Ettwil, 2023.Before that in British private collection.



21: SMALL ROMAN TERRA SIGILLATA BOWL

CHF 200 - 400

21SMALL ROMAN TERRA SIGILLATA BOWLRoman / 2nd - 3rd cent A.D. / Terra Sigillata / W = 12,4 cm (4 7/8 in)Small terra sigillata bowl with floral stamp in the center of the bowl. Standing on a high ring. CONDITION :Some very small chipping surface, otherwise intact.PROVENANCE :Swiss priv. coll. D. E., Basel.Purchased on the French art market from Pousse-Cornet.Formerly in French priv. coll.

A12 : ANCIENT ART / ANTIQUITIES



22: ROMAN INDENTED POT

CHF 400 - 600

22ROMAN INDENTED POTRoman / 2nd - 3rd cent. A.D. / Clay / H = 17 cm (6 11/16 in)Roman yellow and green indented ceramic pot. CONDITION:In very good condition.PROVENANCE:Swiss private collection Basel-Landschaft.Purchased in around 2014 from the Swiss art market in Basel.Before that in Swiss private collection.



23: HELLENISTIC TERRACOTTA STATUETTE OF A SHEPHERD PLAYING THE FLUTE

CHF 800 - 1,000

23HELLENISTIC TERRACOTTA STATUETTE OF A SHEPHERD PLAYING THE FLUTEMediterranean / 3rd - 2nd cent. B.C. / Terracotta / H = 12.5 cm (4 59/64 in)A hellenistic terracotta figure of a shepherd playing the flute.CONDITION:Complete, the head is reattached.PROVENANCE:Swiss coll. Basel-Landschaft.Purchased on the Swiss art market, Geneva.Before that in Swiss priv. coll. since at least Nov. 1982.



24: HELLENISTIC TERRACOTTA FRAGMENT FROM A BIGA

CHF 400 - 500

24HELLENISTIC TERRACOTTA FRAGMENT FROM A BIGAHellenistic / 3rd - 1st cent. B.C. / Terracotta / H = 7 cm (2 48/64 in)A hellenistic part from a statuette with horses, showing the head of two horses.CONDITION:Fragment.PROVENANCE:Swiss priv. coll. Aesch.Purchased from the German art market, MÜNCHEN.Before that in German priv. coll.



25: SICILIAN THEOMORPHE PSEUDO ARYBALLOS IN THE SHAPE OF ACHELOOS

CHF 3,000 - 4,000

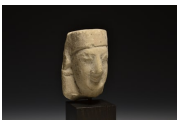
25SICILIAN THEOMORPHE PSEUDO ARYBALLOS IN THE SHAPE OF ACHELOOSMagna Graecia / 5. Century B.C. / Terracotta / H = 18.2 cm (7 1/8 in)South-Italian theomorphe pseudo vessel in the shape of the river god Acheloos with beautiful smile.This object is accompanied by the original document from the Galerie Cahn, Basel.Condition:In good condition. Intact, worn.Provenance:Swiss private collection P. Bonsera, Allschwil.Purchased in 2020 from Jean-David Cahn, Basel.Before that in the collection of Herbert A. Cahn, Basel.



26: GREEK ARCHAIC TERRACOTTA FRAGMENT OF A FACE

CHF 200 - 300

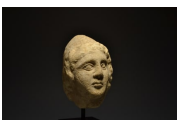
26GREEK ARCHAIC TERRACOTTA FRAGMENT OF A FACEGreece / 6th - 5th cent. B.C. / Terracotta / H = 6.5 cm (2 9/16 in)A greek terracotta fragment of the left eye, the nose and the upper lip.CONDITION:Fragment.PROVENANCE:Swiss priv. coll. Aesch.Purchased from the German art market, Munich.Before that in German priv. coll.



27: ARCHAIC GREEK LIMESTONE HEAD OF A MALE VOTARY

CHF 1,600 - 2,000

27ARCHAIC GREEK LIMESTONE HEAD OF A MALE VOTARYCyprus / 6th cent. B.C. / Limestone / H = 15 cm (5 7/8 in)Archaic Greek limestone head from a votive figure of a male with the "Archaic Smile"™.CONDITION:Fragment.PROVENANCE:Swiss coll. Basel-Landschaft.Before that in Swiss priv. coll. Prof. Hans Dahn (1919-2019), Lausanne, Switzerland.



28: ROMAN MARBLE HEAD OF A DIOSCURE

CHF 6,000 - 8,000

28ROMAN MARBLE HEAD OF A DIOSCURERoman / 1st - 2nd cent. A.D. / Marble / H = 12 cm (4 23/32 in)A very rare roman marble head of a beardless young Dioscure wearing a pilos. CONDITION:Fragment in good condition.PROVENANCE:Swiss coll. Basel-Landschaft.Before that in US priv. coll. of Donald Wonder (1938-2023), California & New Jersey, thence by descent.

A12 : ANCIENT ART / ANTIQUITIES



29: EGYPTIAN BLACK GRANO-DIORITE HEAD

CHF 2,000 - 3,000

29EGYPTIAN BLACK GRANO-DIORITE HEAD Egypt / Middle Kingdom, 11th to 13th Dynasty, 2130 - 1649 B.C. / Grano-Diorite / H = 8.2 cm (3 15/64 in)A bust of a male figure in granite with a dark surface, which typically show the traditional elongated eyes and bulbous sack wig of the Middle Kingdom in Egypt.CONDITION:In good condition.PROVENANCE:Swiss priv. coll. P. & M. Haas, Ticino.Purchased around 1970 - 1990 from the Swiss art market.



30: ETRUSCAN NENFRON HEAD OF MEDUSA

CHF 2,500 - 3,500

30ETRUSCAN NENFRON HEAD OF MEDUSA Etruscan / 6th Century B.C. / Nenfro stone / H. 15 cm (6 in) Archaic Etruscan nenfro head of Medusa from the shield boss of a colossal Athena statue. The hand holding the shield is preserved on the reverse. This lot was incorrectly identified as Roman basalt in the previous ancient art auction. After further clarification identified as Etruscan Nenfro. Only a few pieces of Etruscan nenfro are distributed in museums worldwide. Especially rare from the Archaic period. CONDITION: Fragment from a colossal Athena statue. PROVENANCE: Swiss private collection Basel. Purchased from the French art market, Paris. Before that in French private collection C.F., Paris.



31: ROMAN BRONZE SIGNA MILITARIA CAPRICORN

CHF 1,000 - 2,000

31ROMAN BRONZE SIGNA MILITARIA CAPRICORN Roman / 1st B.C. - 3rd cent. A.D. / Bronze / L = 6.8 cm (2 43/64 in) A Roman bronze military insignia of one of the legions; LEG XXII Primigenia / II Augusta / XXI Rapax or XIII Gemina. CONDITION: Intact. PROVENANCE: Swiss priv. coll. Bonsera. Purchased on the Belgian art market. Before that in UK priv. coll., purchased before 2000.



32: ROMAN BRONZE SPHINX ATTACHEMENT

CHF 800 - 1,200

32ROMAN BRONZE SPHINX ATTACHEMENT Roman / 1st cent. B.C. - 1st cent. A.D. / Bronze / H = 8.3 cm (3 17/64 in) A Roman bronze attachment in the shape of the Sphinx. CONDITION: Intact. PROVENANCE: Swiss coll., Basel-Landschaft. Purchased from the US coll. of Edgar L. Owen, New Jersey.



33: ROMAN BRONZE EAGLE FIGURE

CHF 400 - 600

33ROMAN BRONZE EAGLE FIGURE Roman / 1st - 2nd cent. A.D. / Bronze / H = 3.5 cm (1 3/8 in) A Roman bronze eagle figure. CONDITION: In good condition. PROVENANCE: Swiss coll. P. B., Allschwil. Purchased on the UK art market. Before that in US priv. coll. 2022. Before in German priv. coll. Since 1990.



34: ROMAN BRONZE HORSE STATUETTE

CHF 400 - 600

34ROMAN BRONZE HORSE STATUETTE Roman / 1st - 2nd cent. A.D. / Bronze / H = 5 cm (2 in) A Roman bronze horse statuette. CONDITION: Complete, one leg reattached. PROVENANCE: Swiss private collection B. R., Bern. Purchased from Swiss priv. coll. Basel, 2022. Purchased from the Swiss art market, Zürich. Before that in Swiss priv. collection.



35: GALLO-ROMAN BRONZE HORSE PROTOME KEY HANDLE WITH RIVER PATINA

CHF 2,500 - 4,000

35GALLO-ROMAN BRONZE HORSE PROTOME KEY HANDLE WITH RIVER PATINA Provincial Roman / 1st cent. B.C. - 1st cent. A.D. / Bronze, iron / H = 4.8 cm (1 57/64 in) The upper part of the body of a horse dynamically outstretched forelegs served as the knob of a handle. CONDITION: Ring slightly worn, otherwise intact. Bronze surface very well preserved, due to its having been deposited in a river. Partially encrusted. Probably the handle applique of a key. PROVENANCE: Swiss priv. coll. M. T., Basel-Landschaft. Purchased before 2010 on the Swiss art market in Basel. Previously German priv. coll. since the 1950s.

A12 : ANCIENT ART / ANTIQUITIES



36: ROMAN BRONZE WATER SPOUT IN THE SHAPE OF A BEAUTIFUL PANTHER (UNIQUE)

CHF 2,500 - 3,500

36ROMAN BRONZE WATER SPOUT IN THE SHAPE OF A BEAUTIFUL PANTHER (UNIQUE) Roman / 1stâ€"2nd cent. A.D. / Bronze / H = 5.7 cm (2 1/4 in) A beautiful roman bronze water spout in the shape of a panther.CONDITION :In very fine condition. PROVENANCE :Swiss priv. coll. D. E., Basel.Formerly in German priv. coll., since the 1970s.



37: ROMAN BRONZE MILITARY STUFF DEPICTING ARTEMIS WITH BOW AND DEER

CHF 1,600 - 2,000

37ROMAN BRONZE MILITARY STUFF DEPICTING ARTEMIS WITH BOW AND DEERRoman / 1st cent. A.D. / Bronze / H = 11.2 cm (4 13/32 in)A thin military stuff finial with repoussÃ© design of the goddess Artemis in a style similar of the type know as the ``Diana from Versailles``, which is a Roman copy of an adaptation of a 2nd century BC original attributed to Leochares. At her feet is a deer and in her left she holds the bow while with her right she reaches for an arrow in the quiver. CONDITION:The thin broze is very brittle with some breakthroughs.PROVENANCE:Swiss coll. Basel-Landschaft.Before that in the Abelita family collection.Acquired between 1980 and 2015.



38: ROMAN BRONZE THEATRE MASK

CHF 600 - 800

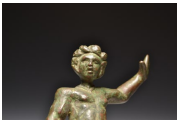
38ROMAN BRONZE THEATRE MASKRoman / 1st â€" 2nd cent. A.D. / Bronze / H = 5.5 cm (2 11/64 in)A roman bronze theatre mask applique with beautiful patina.CONDITION:In perfect condition.PROVENANCE:Swiss priv. coll. Basel-Landschaft.Purchased on the Swiss art market.Before that in Swiss priv. coll. acquired during the late 1970â€"s.



39: ETRUSCAN BRONZE DUCK-SHAPED APPLIQUE

CHF 200 - 300

39ETRUSCAN BRONZE DUCK-SHAPED APPLIQUEEtruscan / 7thâ€"6th cent. B.C. / Bronze / L = 5.8 cm ; (2 9/32 in)Applique in the form of a duck. The neck and beak perhaps served as hooks originally. CONDITION :Fragment.PROVENANCE :Swiss priv. coll. D. E., Basel.Formerly in German priv. coll., prior to 1993.



40: ETRUSCAN BRONZE STATUETTE OF A YOUNG SATYR (H: 16 CM)

CHF 4,000 - 5,000

40ETRUSCAN BRONZE STATUETTE OF A YOUNG SATYR 16 CM Etruscan / 3rd â€" 2nd cent. B.C. / Bronze / H = 16 cm (6 19/64 in)A big etruscan bronze statuette of a young satyr.CONDITION:Complete and in very good condition.Below the plinth, the solid mounting has traces of sawing or filing added in modern times. PROVENANCE:Swiss coll. T. B., Basel.Purchased on the Swiss art market, Bern.Before that with S. L. Antiquarian Biel/Bienne, Switzerland.Before that in Swiss priv. coll. Hans Wiedemann, Biel/Bienne. Since the 1990's.



41: ROMAN CISTA FOOT IN THE SHAPE OF A DOLPHIN

CHF 200 - 300

41ROMAN CISTA FOOT IN THE SHAPE OF A DOLPHINRoman / 1st â€" 2nd cent. A.D. / Bronze / H = 4.4 cm (1 47/64 in)The dolphin stands upside down with its tail fin pointing upwards and supports the cista or device with its mouth. CONDITION :In very good condition.PROVENANCE:Swiss priv. coll. P. Bonsera, Basel-Landschaft.Purchased around 2005 from the Swiss art market Basel.



42: ROMAN BRONZE ELEMENT WITH GREEK INSCRIPTION ΘΕΟΝ

CHF 200 - 300

42ROMAN BRONZE ELEMENT WITH GREEK INSCRIPTION ΘΕΟΝ Roman / 1stâ€"2nd cent. A.D. / Bronze / L = 5.6 cm ; (2 13/64 in)Decorative element worked Ã jour with inscription in Greek letters.CONDITION :Small part missing from lower frame, otherwise intact with green patina. PROVENANCE :Originally from a British private collection built up in the 70sâ€"80s.Thereafter Swiss Coll. M. Tritten, Binningen.Purchased from Thornton Heat, UK.

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43: ROMAN BRONZE OMEGA FIBULA

CHF 100 - 200

43ROMAN BRONZE OMEGA FIBULARoman / 1st - 2nd cent. A.D. / Bronze / D = 6.1 cm (2 13/32 in)Beautiful omega fibula with oval ring tapering at either end, with moulded cross-section and bent-back, cone-shaped terminals. Riha Group 8, Type 8.1.CONDITION:Intact, with fantastic turquoise patina.PROVENANCE:Swiss priv. coll. R. Bonsera, Basel, since 2005.Purchased on the Swiss art market, Basel.Before that in Swiss priv. coll. since at least 1980.



44: PAIR OF ROMAN BRONZE TWEEZERS

CHF 100 - 150

44PAIR OF ROMAN BRONZE TWEEZERSRoman Empire / 1st - 3rd cent. A.D. / Bronze / L = 5.9-7.4 cm (2 21/32 - 3 in)A pair of Roman bronze tweezers.CONDITION:Some bending, otherwise in good condition.PROVENANCE:Swiss coll. Basel-Landschaft.Purchased from UK art market.Before that in UK priv. coll.



45: CELTIC APPLIQUE WITH BOARS

CHF 200 - 300

45CELTIC APPLIQUE WITH BOARSCeltic / Roman period, 1st cent. B.C. - 2nd cent. A.D. / Bronze / W = 3.5 cm (1 3/8 in)Celtic applique with two stylised wild boars blended in an organic form.On the backsied four rivet type tethering points.CONDITION :In very fine condition.PROVENANCE :Swiss priv. coll. Purchased on the UK art market.Formerly in UK priv. coll., Ruislip, by inheritance.



46: CELTIC BRONZE ORNAMENTED HORSE BRIDLE

CHF 200 - 300

46CELTIC BRONZE ORNAMENTED HORSE BRIDLECeltic / 2nd - 1st cent. B.C. / Bronze / L = 6.6 cm ; (2 19/32 in)A celtic bronze ornamented decoration from a horse bridle.CONDITION :In very good condition.PROVENANCE :Swiss priv. coll. Basel-Landschaft.Before in UK priv. coll., acquired on the EU art market in the 2000s.Acquired on the German Art market in the 1990s from a private collector



47: ROMAN GLASS CUP WITH HEAVY IRIDESCENCE

CHF 200 - 300

47ROMAN GLASS CUP WITH HEAVY IRIDESCENCERoman / 2nd - 3rd cent. A.D. / Glass / H = 4.5 cm (1 49/64 in)Small cup made of greenish-grey glass with a folded ring foot and everted, flanged lip. CONDITION:Some cracks in the vessel wall; strong iridescence.PROVENANCE :From a Spanish priv. coll., with expert appraisal by Ricardo Batista Noguera from 1984.



48: ROMAN MARBLED GLASS BOTTLE

CHF 1,000 - 2,000

48ROMAN MARBLED GLASS BOTTLERoman / 1. - 2. cent. A.D. / Glass / H = 12 cm (4 3/4 inches) ConditionIn perfect condition.Provenance:Swiss priv. coll. Basel, bought in 2021 on the US art market, Chicago.Before that in US private estate, Connecticut, bought in the mid 1980s Years.(With a copy of the signed provenance statement from the estate executor.)



49: PHOENICIAN TWO HANDED BLUE AND YELLOW GLASS BOTTLE

CHF 300 - 400

49PHOENICIAN TWO HANDED BLUE AND YELLOW GLASS BOTTLEPhoenician / 6th - 4th cent. B.C. / Glass / H = 4.5 cm (1 49/64 in)Small two-handled bottle made of green-turquoise glass with yellow handles and nubs. Conically tapered body with stepped shoulder and lip. CONDITION:Intact, without damage.PROVENANCE:Swiss priv. coll., Geneva, built up in the 90s.

A12 : ANCIENT ART / ANTIQUITIES



50: EGYPTIAN FAIENCE VENUS ANADYOMENE

CHF 300 - 400

50EGYPTIAN FAIENCE VENUS ANADYOMENEEgyptian-Roman / 1st cent. B.C. - 1st cent. A.D. / Faience / H = 3.9 cm ; (1 17/32 in)Figure of the rising Venus Anadyomene with a recess for mounting on the reverse. Originally, the figure was probably attached to a vessel as an applique. CONDITION :Chipping on the reverse, two small areas of wear.PROVENANCE :Swiss priv. coll. D. E., Basel. Previously in French priv. coll., acquired with Guy Loudmer at Hôtel Drouot, Paris, on 12.12.1978.



51: EGYPTIAN USHEBTI WITH PAINTED HIEROGLYPHIC TEXT

CHF 200 - 300

51EGYPTIAN USHEBTI WITH PAINTED HIEROGLYPHIC TEXTEgyptian / Late Period / 664-332 B.C. / Faience / H = 7 cm (2 3/4 in)Ushebti in light green faience with black painted hieroglyphic inscription. Mounted on a wooden stand. CONDITION :Worn.PROVENANCE :Swiss priv. coll. D. E., Basel. Formerly in French priv. coll., Paris. Purchased from Beussant Lefèvre, France.



52: EGYPTIAN FAIENCE AMULET OF THE GOD BES

CHF 100 - 200

52EGYPTIAN FAIENCE AMULET OF THE GOD BESEgypt / 664 - 332 B.C. / Faience / W = 3.4 cm (2 3/32 in)Egyptian faience amulet of the god Bes.Condition:Loop missing.Provenance:Swiss private collection Basel.Before that in Swiss private collection, since before 1980.



53: LOT OF (5) ANCIENT EGYPTIAN ARTEFACTS

CHF 200 - 300

53LOT OF (5) ANCIENT EGYPTIAN ARTEFACTSEgyptian / 3rd - 2nd cent. B.C. / Faience, Glass / L = 0.9 - 4 cm (23/64 - 1 37/64 in)A lot of 5 egyptian artefacts consisting of a glass eye in blue and white, a fayence Baubo and Bes and two small scarabs, one of them is a scorpion.CONDITION:All worn.PROVENANCE:Swiss coll. Basel-Landschaft.Purchased on the Swiss art market, Basel.Before that in Swiss priv. coll. since the 1990s.



54: CANAANITE BRONZE FIGURE OF BA'AL

CHF 1,000 - 1,200

54CANAANITE BRONZE FIGURE OF BA'AL Levant / 2nd mill. B.C. / Bronze / H = 12 cm (4 6/64 in)Canaanite bronze figure of the god Ba'al, standing frontally, with straight legs and arms bent forwards. The position of the arms and the headdress indicate that this figure represents the god Ba'al. CONDITION:Sceptre missing, otherwise intact.PROVENANCE:Swiss coll. Basel-Landschaft.Purchased from T. B. on the Swiss art market, Basel.Before that with S. L. Antiquarian Biel/Bienne, Switzerland.Before that in Swiss priv. coll. Hans Wiedemann, Biel/Bienne. Since the 1990's.



55: ANATOLIAN BRONZE FIGURE OF A ZEBU BULL

CHF 300 - 400

55ANATOLIAN BRONZE FIGURE OF A ZEBU BULLLevant / 2nd mill. B.C. / Bronze / L = 6 cm (2 23/64 in)Bronze figure of a stylised zebu bull.CONDITION:Intact.PROVENANCE:Swiss coll. T. B., Basel.Purchased on the Swiss art market, Bern.Before that with S. L. Antiquarian Biel/Bienne, Switzerland.Before that in Swiss priv. coll. Hans Wiedemann, Biel/Bienne. Since the 1990's.



56: NEAR EASTERN BRONZE BIRD

CHF 100 - 200

56NEAR EASTERN BRONZE BIRDLlevant / Early 1st mill. B.C. / Bronze / L = 3.0 cm (1 3/16 in)Bronze figure of a stylised bird with long beak. Lid from a vessel.CONDITION:Intact.PROVENANCE:Swiss coll. T. B., Basel.Purchased on the Swiss art market, Bern.Before that with S. L. Antiquarian Biel/Bienne, Switzerland.Before that in Swiss priv. coll. Hans Wiedemann, Biel/Bienne. Since the 1990's.

A12 : ANCIENT ART / ANTIQUITIES



57: SYRO-HITTITE BRONZE IDOL

CHF 100 - 200

57SYRO-HITTITE BRONZE IDOLLevant / Early 2nd mill. B.C. / Bronze / H = 6.2 cm (2 28/64 in) without standBronze figure with a flat head, beady eyes and a large nose. CONDITION:Intact.PROVENANCE:Swiss coll. Basel-Landschaft.Purchased from T. B. on the Swiss art market, Basel.Before that with S. L. Antiquarian Biel/Bienne, Switzerland.Before that in Swiss priv. coll. Hans Wiedemann, Biel/Bienne. Since the 1990's.



58: MESOPOTAMIAN CYLINDER SEAL WITH FIGHTING ANIMALS

CHF 100 - 200

58MESOPOTAMIAN CYLINDER SEAL WITH FIGHTING ANIMALSMesopotamia / 2nd mill. B.C. / Stone / L = 2.9 cm (1 9/64 in)A cylindrical seal with a hole along the axis. A fighting scene between animals is carved into the mantle of the seal.CONDITION:Intact, heavily worn.PROVENANCE:Swiss coll. Basel-Landschaft.Purchased from A. K. on the Swiss art market, Basel.Before that in Swiss priv. coll. Basel. Established around the 1990's.



59: A CORINTHIAN ARYBALLOS WITH GEOMETRIC DECOR

CHF 100 - 200

59A CORINTHIAN ARYBALLOS WITH GEOMETRIC DECORCorinthian / 6th cent. B.C. / Terracotta / H = 6.5 cm (2 36/64 in)A corinthian globular terracotta aryballos with geometric decor.CONDITION:Intact, heavily worn.PROVENANCE:Swiss coll. P. B., Basel-Landschaft.Purchased from Willfried Heiber Ltd., Basel, Switzerland.Formerly in Swiss priv. coll. Basel.



60: A PAIR OF GREEK TERRACOTTA FACE APPLIQUES

CHF 200 - 300

60A PAIR OF GREEK TERRACOTTA FACE APPLIQUESGreek / 4th - 3rd cent. B.C. / Terracotta / D = 6 cm (2 23/64 in)A pair of greek terracotta appliques depicting the face of a youth.CONDITION:Worn.PROVENANCE:Swiss priv. coll. Basel-Landschaft.Purchased from the German art market, München.Before that in German priv. coll.



61: A HELLENISTIC TERRACOTTA HEAD FRAGMENT FROM A STATUETTE

CHF 200 - 300

61A HELLENISTIC TERRACOTTA HEAD FRAGMENT FROM A STATUETTEHellenistic / 6th - 2nd cent. B.C. / Terracotta / H = 7 cm (2 3/4 in)A terracotta head fragment from a statuette.CONDITION:Fragment.PROVENANCE:Swiss priv. coll. Aesch.Purchased from the German art market, München.Before that in South-German priv. coll.



62: A ROMAN SILVER SPOON WITH PANTHER

CHF 4,000 - 6,000

62A ROMAN SILVER SPOON WITH PANTHER Roman / 1st - 2nd cent. A.D. / Silver / L = 18 cm (7 3/32 in)A roman spoon in ligula form with a panther and floral decor. At the end a hinged spike for meat.CONDITION:In very good condition.PROVENANCE:Swiss privat collection B. R., Bern.Purchased from Swiss priv. coll. Basel, 2022.Purchased from the Swiss art market, Zürich.Before that in Swiss priv. collection.



63: ATTIC BLACK FIGURE LEKYTHOS

CHF 200 - 400

63ATTIC BLACK FIGURE LEKYTHOSAthens / 6th cent. B.C. / Ceramic / H = 15 cm (5 29/32 in)An attic black-figure lekythos, depicting a scene with four people, above a rooster on the shoulder.CONDITION:Reasssembled from fragments, small parts restored.PROVENANCE:Swiss coll. Basel-Landschaft.Purchased from Brocantier, Basel 2024Before that in German priv. coll.

A12 : ANCIENT ART / ANTIQUITIES



64: LOT OF (2) ROMAN CERAMIC OIL LAMPS

CHF 100 - 200

64 LOT OF (2) ROMAN CERAMIC OIL LAMPS Roman / 2nd - 3rd cent. A.D. / Clay / Lmax = 7,5 (3 5/32 in) One oil lamp with brown glaze and simple ribbed decoration and another small unglazed oil lamp. CONDITION: Intact, worn. PROVENANCE: Priv. coll. R. Bonsera, Basel. Purchased on the Swiss art market before 2010.



65: NEAR EASTERN ZOOMORPHIC ASKOS

CHF 300 - 500

65 NEAR EASTERN ZOOMORPHIC ASKOS Near Eastern / 1st half of the 1st mill. B.C. / Clay / L = 11 cm (4 21/64 in) Askos in the shape of a ram, the horns enclose the ears. The neck with its flared throat and flat lip protrudes over the body of the animal. The handle connects the body with the rear lip and serves as a tail. CONDITION: Repaired with some restorations. PROVENANCE: Swiss priv. coll. D. E., Basel. Formerly in French priv. coll., Paris. Purchased from HVMC, Monaco.



69: ROMAN SESTERTIUS - GORDIANUS III, AD 238-244

CHF 200 - 300

69A ROMAN SESTERTIUS - GORDIANUS III, AD 238-244 Struck in Rome / 241 A.D. / Bronze Sestertius / D = 32 mm / W = 20,83 g. Obv. Laureate, draped and cuirassed bust r., IMP GORDIANVS PIVS FEL AVG Rev. Appollo seated l. holding laurel-branch and resting l. arm on lyre. P(ontifex) M(aximus) TR(ibunicia) P(odestas) III CO(n)S(ul) II P(ater) P(atriciae) / S(enatus) C(onsulto) Roman Imperial Coinage 301a / Cohen 240 CONDITION: Good very fine on large module with nice dark green patina PROVENANCE: Swiss priv. coll., Geneva, founded in the 90s.



70: ROMAN IMPERIAL DENARIUS - AUGUSTUS 27 BC - AD 14

CHF 500 - 600

70 ROMAN IMPERIAL DENARIUS - AUGUSTUS 27 BC - AD 14 Struck in Lugdunum (Lyon) / 2 B.C. - 14 A.D. / Silver Denarius / D = 19,5 mm / 3,32 g. Obv. Laureate head r., CL CAESARES in exergue / AVGVSTI F COS DESIG PRINC IVVENT Rev. Gaius and Lucius Caesars standing facing, resting hands on clipeus between them; spears behind; simpulum facing right and lituus facing left in field above Roman Imperial Coinage 207 / BMC 519 CONDITION: Extremely fine and portrait from best style PROVENANCE: Swiss priv. coll., Geneva, founded in the 90s.
